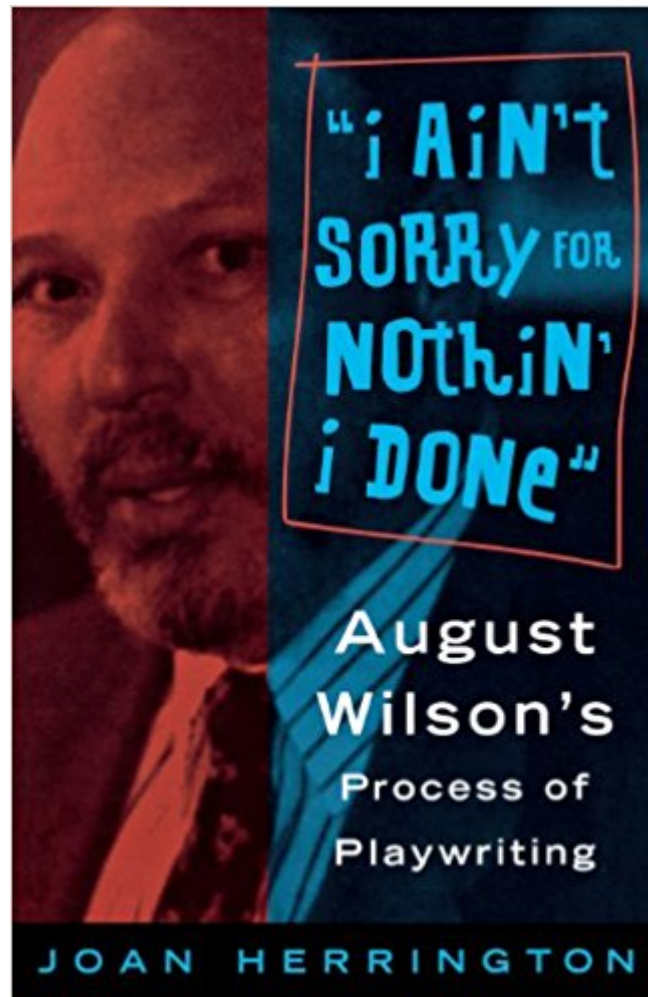


The book was found

I Ain't Sorry For Nothin' I Done: August Wilson's Process Of Playwriting



Synopsis

(Limelight). The most successful African-American playwright of his time, August Wilson is a dominant presence on Broadway and in regional theaters throughout the country. Herrington traces the roots of Wilson's drama back to the visual artists and jazz musicians who inspired award-winning plays like *Ma Rainey's Come and Gone*, *Fences* and *The Piano Lesson*. From careful analysis of evolving playscripts and from interviews with Wilson and theater professionals who have worked closely with him, Herrington offers a portrait of the playwright as thinker and craftsman.

Book Information

Paperback: 192 pages

Publisher: LIMELIGHT EDITIONS (July 1, 2004)

Language: English

ISBN-10: 0879102705

ISBN-13: 978-0879102708

Product Dimensions: 5.5 x 0.5 x 8.5 inches

Shipping Weight: 9.6 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (2 customer reviews)

Best Sellers Rank: #603,331 in Books (See Top 100 in Books) #141 in [Books > Reference > Writing, Research & Publishing Guides > Writing > Play & Scriptwriting](#) #196 in [Books > Arts & Photography > Performing Arts > Theater > Playwriting](#) #251 in [Books > Biographies & Memoirs > Arts & Literature > Theatre](#)

Customer Reviews

This is a useful, informative and well-researched account of Wilson's creative process. While those looking for critical essays or critiques of Wilson's plays will find it a bit thin, that is neither the intent nor focus of the book. It is devoted to the process by which Wilson creates, synthesizes, molds and finishes (or avoids finishing) his works. A valuable guide to *Ma Rainey*, *Fences*, *Jitney* and *Joe Turner*, as well as Wilson's success on Broadway and beyond. With an update that includes *Piano Lesson* and *Seven Guitars*, this text could prove to be an indispensable guide for the dramatic scholar interested in Wilson's work, mentors and influence.

Superb book on a master playwright!

[Download to continue reading...](#)

I ain't Sorry for Nothin' I done: August Wilson's Process of Playwriting Sorry Not Sorry: Dreams, Mistakes, and Growing Up Conversations with August Wilson (Literary Conversations) Measuring the Software Process: Statistical Process Control for Software Process Improvement Staten Italy: Nothin' but the Best Italian-American Classics, from Our Block to Yours Nothin' to Lose: The Making of KISS (1972-1975) La lecciÃ n de August: Wonder [August's Lesson: Wonder] Playwrights on Playwriting: From Ibsen to Ionesco Playwriting For Dummies The Art and Craft of Playwriting Naked Playwriting: The Art, the Craft, and the Life Laid Bare Brothas Be, Yo Like George, Ain't That Funkin' Kinda Hard On You?: A Memoir I Ain't Gonna Paint No More! (Ala Notable Children's Books. Younger Readers (Awards)) I Ain't Gonna Paint No More! lap board book O Sisters Ain't You Happy?: Gender, Family, and Community Among the Harvard and Shirley Shakers, 1781-1918 (Women and Gender in Religion) Folks, This Ain't Normal: A Farmer's Advice for Happier Hens, Healthier People, and a Better World The Lovin' Ain't Over: The Couple's Guide to Better Sex After Prostate Disease Telling Ain't Training: Updated, Expanded, Enhanced She Ain't Me She Ain't Me 2

[Dmca](#)